The President and the Assassin—Scott Miller 2011-06-14 A SWEEPING TALE OF TURN-OF-THE-CENTURY AMERICA AND THE IRRESISTIBLE FORCES THAT BROUGHT TWO MEN TOGETHER ONE FATEFUL DAY In 1901, as America tallied its gains from a period of unprecedented imperial expansion, an assassin's bullet shattered the nation's confidence. The shocking murder of President William McKinley threw into stark relief the emerging new world order of what would come to be known as the American Century. The President and the Assassin is the story of the momentous years leading up to that event, and of the very different paths that brought together two of the most compelling figures of the era: President William McKinley and Leon Czolgosz, the anarchist who murdered him. The two men seemed to live in eerily parallel Americas. McKinley was to his contemporaries an enigma, a president whose conflicted feelings about imperialism reflected the country's own. Under its popular Republican commander-in-chief, the United States was undergoing an uneasy transition from a simple agrarian society to an industrial powerhouse spreading its influence overseas by force of arms. Czolgosz was on the losing end of the economic changes taking place—a first-generation Polish immigrant and factory worker sickened by a government that seemed focused solely on making the rich richer. With a deft narrative hand, journalist Scott Miller chronicles how these two men, each pursuing what he considered the right and honorable path, collided in violence at the 1901 Pan-American Exposition in Buffalo, New York. Along the way, readers meet a veritable who’s who of turn-of-the-century America: John Hay, McKinley’s visionary secretary of state, whose diplomatic efforts paved the way for a half century of Western exploitation of China; Emma Goldman, the radical anarchist whose incendiary rhetoric inspired Czolgosz to dare the unthinkable; and Theodore Roosevelt, the vainglorious vice president whose 1898 charge up San Juan Hill in Cuba is but one of many thrilling military adventures recounted here. Rich with relevance to our own era, The President and the Assassin holds a mirror up to a fascinating period of upheaval when the titans of industry grew fat, speculators sought fortune abroad, and desperate souls turned to terrorism in a vain attempt to thwart the juggernaut of change. Praise for The President and the Assassin "A panoramic tour de force . . . Miller has a good eye, trained by years of journalism, for telling details and enriching anecdotes."—The Washington Independent Review of Books "Even without the intrinsic draw of the 1901 presidential assassination that shapes its pages, Scott Miller’s The President and the Assassin is absorbing reading. . . . What makes the book compelling is [that] so many circumstances and events of the earlier time have parallels in our own."—The Oregonian "A marvelous work of history, wonderfully written."—Fareed Zakaria, author of The Post-American World "A real triumph."—BookPage "Fast-moving and richly detailed."—The Buffalo News "[A] compelling read."—The Boston Globe One of Newsweek’s 10 Must-Read Summer Books

The President and the Assassin—Scott Miller 2013-06-18 A SWEEPING TALE OF TURN-OF-THE-CENTURY AMERICA AND THE IRRESISTIBLE FORCES THAT BROUGHT TWO MEN TOGETHER ONE FATEFUL DAY In 1901, as America tallied its gains from a period of unprecedented imperial expansion, an assassin’s bullet shattered the nation’s confidence. The shocking murder of President William McKinley threw into stark relief the emerging new world order of what would come to be known as the American Century. The President and the Assassin is the story of the momentous years leading up to that event, and of the very different paths that brought together two of the most compelling figures of the era: President William McKinley and Leon Czolgosz, the anarchist who murdered him. The two men seemed to live in eerily parallel Americas. McKinley was to his contemporaries an enigma, a president whose conflicted feelings about imperialism reflected the country’s own. Under its popular Republican commander-in-chief, the United States was undergoing an uneasy transition from a simple agrarian society to an industrial powerhouse spreading its influence overseas by force of arms. Czolgosz was on the losing end of the economic changes taking place—a first-generation Polish immigrant and factory worker sickened by a government that seemed focused solely on making the rich richer. With a deft narrative hand, journalist Scott Miller chronicles how these two men, each pursuing what he considered the right and honorable path, collided in violence at the 1901 Pan-American Exposition in Buffalo, New York. Along the way, readers meet a veritable who’s who of turn-of-the-century America: John Hay, McKinley’s visionary secretary of state, whose diplomatic efforts paved the way for a half century of Western exploitation of China; Emma Goldman, the radical anarchist whose incendiary rhetoric inspired Czolgosz to dare the unthinkable; and Theodore Roosevelt, the vainglorious vice president whose 1898 charge up San Juan Hill in Cuba is but one of many thrilling military adventures recounted here. Rich with relevance to our own era, The President and the Assassin holds a mirror up to a fascinating period of upheaval when the titans of industry grew fat, speculators sought fortune abroad, and desperate souls turned to terrorism in a vain attempt to thwart the juggernaut of change. Praise for The President and the Assassin "A panoramic tour de force . . . Miller has a good eye, trained by years of journalism, for telling details and enriching anecdotes."—The Washington Independent Review of Books "Even without the intrinsic draw of the 1901 presidential assassination that shapes its pages, Scott Miller’s The President and the Assassin is absorbing reading. . . . What makes the book compelling is [that] so many circumstances and events of the earlier time have parallels in our own."—The Oregonian "A marvelous work of history, wonderfully written."—Fareed Zakaria, author of The Post-American World "A real triumph."—BookPage "Fast-moving and richly detailed."—The Buffalo News "[A] compelling read."—The Boston Globe One of Newsweek’s 10 Must-Read Summer Books

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constitution, everyone said, would see him through. The doctors seemed hopeful, even confident. It is difficult to understand the cheer with which the [book] brought to life a sympathetic man and an often overlooked president.

Murdering McKinley-Eric Rauchway 2007-04-15 When President William McKinley was murdered at the Pan-American Exposition in Buffalo, New York, on September 6, 1901, Americans were bereaved and frightened. Murdering McKinley-Bruce Elder 2001-01-19 He killed the commander-in-chief. Eric Rauchway's brilliant account plumbs the depths of assassin Leon Czolgosz's twisted mind and traces America with Dr. Vernon Briggs, a Boston alienist who sets out to discover why Czolgosz rose up to kill his president.

President McKinley—Robert W. Merry 2017-11-07 “Lively, definitive, eye-opening, [this book] by acclaimed historian Robert W. Merry brilliantly evokes the life and presidency of William McKinley, cut short by an assassin. Most often lost in the shadow of his brilliant and flamboyant successor, TR, the twenty-fifth president is presented by Merry as a transformative figure, the first modern Republican. It was President McKinley who established the United States as an imperial power. In the Spanish-American War he kicked Spain out of the Caribbean; in the Pacific he acquired Hawaii and the Philippines through war and diplomacy; he took the country to a strict gold standard; he developed the doctrine of ‘fair trade’; he forced the ‘Open Door’ to China; and he forged the ‘special relationship’ with Great Britain. McKinley established the noncolonial imperialism that took America global. He set the stage for the gold leadership of Theodore Roosevelt, who built on his accomplishments. [This book] brings to life a sympathetic man and an often overlooked president. Merry raises his rank to a chief executive of consequence who paved the way for the American Century.”—Dust jacket.

Assassination Vacation-Sarah Vowell 2005-04-04 New York Times bestselling author of The Wordy Shipmates and contributor to NPR’s This American Life Sarah Vowell embarks on a road trip to sites of political violence, from Washington DC to Alaska, to better understand our nation’s ever-evolving political system and history. Sarah Vowell exposes the glorious conundrums of American history and culture with wit, probity, and an irreverent sense of humor. With Assassination Vacation, she takes us on a road trip like no other—a journey to the pit stops of American political murder and through the myriad ways they have been used for fun and profit, for political and cultural advantage. From Buffalo to Alaska, Washington to the Dry Tortugas, Vowell visits locations immortalized and influenced by the spilling of politically important blood, reporting as she goes with her trademark blend of wisecracking humor, remarkable honesty, and thought-provoking criticism. We learn about the jinx that was Robert Todd Lincoln (present at the assassinations of Presidents Lincoln, Garfield, and McKinley) and witness the political thriller that went into the making of the Lincoln Memorial. The resulting narrative is much more than an entertaining and informative travelogue—it is the disturbing and fascinating story of how American death has been manipulated by popular culture, including literature, architecture, sculpture, and—the author’s favorite—historical tourism. Though the themes of loss and violence are explored and we make detours to see how the Republican Party became the presidential party, there are all kinds of lighter diversions along the way into the lives of the three presidents and their assassins, including mummies, show tunes, mean-spirited totem poles, and a nineteenth-century biblical sex cult.

Stolen Glory-Jack C. Fisher 2001

The Triumph of William McKinley—Karl Rove 2015-11-24 Examines “President William McKinley, whose 1896 campaign ended a bitter period of political gridlock and reformed and modernized his party, thereby creating a governing majority that dominated American politics for the next thirty-six years”—Amazon.com.

Plotting to Kill the President-Mel Ayton 2017-02-01 Since the birth of our nation and the election of the first president, groups of organized plotters or individuals have been determined to assassinate the chief executive. From the Founding Fathers to the Great Depression, three presidents have been assassinated: Abraham Lincoln, James Garfield, and William McKinley. However, unknown to the public, almost all presidents have been threatened, put in danger, or survived "near lethal approaches" during their tenure. Plotting to Kill the President - Mel Ayton has uncovered these episodes, including an attempt to assassinate President Hayes during his inauguration ceremony, an attempt to shoot Benjamin Harrison on the streets of Washington, an assassination attempt on President Roosevelt at the White House, and many other incidents that have never been reported or have been covered up. Ayton also recounts the stories of Secret Service agents and bodyguards from each administration who put their lives in danger to protect the commander in chief. Plotting to Kill the President demonstrates the unsettling truth that even while the nation sleeps, those who would kill the president are often at work devising new schemes.

The Battle against Anarchist Terrorism—Richard Bach Jensen 2014 The first global history of the secret diplomatic and police campaign against anarchist terrorism from 1860 to the 1920s.

Assassin of Shadows—Lawrence Goldstone 2019-06-04 The latest historical thriller by New York Times Notable mystery author Lawrence Goldstone plunges readers into the dramatic events surrounding the assassination of President William McKinley. Just after 4 p.m. on September 6, 1901, twenty-eight year old anarchist Leon Czolgosz pumped two shots into the chest and abdomen of President William McKinley. Czolgosz had been on a receiving line waiting to shake the president’s hand, his revolver concealed in an oversized bandage covering his right hand and wrist. McKinley had two Secret Service agents by his side, but neither made a move to stop the assassin. After he was wounded, Czolgosz said simply, “I shot the chief.” Both law enforcement and the press insisted that Czolgosz was merely the tip of a vast and murderous conspiracy, likely instigated by the “high priestess of anarchy,” Emma Goldman. To untangle its threads and bring the remaining conspirators to justice, the president’s most senior advisors choose two other Secret Service agents, Walter George and Harry Swainey. What they uncover will not only absolve the anarchists, but also expose a plot that will threaten the foundations of American democracy, and likely cost them their lives. As in his other brilliant novels combining history and fiction, Lawrence Goldstone creates a remarkable and chilling tableau, filled with suspense and unexpected turns of fate, detailing events that actually might have happened. As Publishers Weekly observed in its starred review of the “exceptional thriller,” “Deadly Curve, “Goldstone again blends fact and fiction seamlessly.”

The Assassination of William McKinley—Cary Federman 2017-12-06 This book examines the assassination of President McKinley, which took place as the social sciences turned their attention to social problems such as violence, immigration, and mental health. It explores the understanding of political violence and the meaning of criminal responsibility during this time.

President McKinley’s Killer and the America He Left Behind—Jessica Gunderson 2018-01-01 It should have been a grand day at the Pan-American Exhibition in Buffalo, New York, in 1901. President William McKinley shook hands with well-wishers who had lined up to meet their popular leader. But one man stepped forward with a pistol hidden under a handkerchief. He fired the shot that ended the president’s life. The resulting narrative is much more than an entertaining and informative travelogue—it is the disturbing and fascinating story of how American death has been manipulated by popular culture, including literature, architecture, sculpture, and—the author’s favorite—historical tourism. Though the themes of loss and violence are explored and we make detours to see how the Republican Party became the 3rd president to be assassinated, and today he is often remembered as one of the presidents to die in office after being elected every 20 years after William Henry Harrison’s 1840 election. However, the most notable consequence of the assassination is who it brought to power. Ironically, New York Governor Theodore Roosevelt’s political enemies had forced the state of their progressive governor by elevating him to national prominence. At the Republican National Convention in Philadelphia, the New York machine leaders decided to promote Roosevelt for the vice presidency, and in so doing, remove him from New York. At the time, the vice president was notoriously insignificant in national politics, so the political machinists thought that making Roosevelt the vice president would turn him in a nobody. The History and Legacy of the President’s Death chronicles the tumultuous chain of events that led to McKinley’s death and Roosevelt’s presidency. Along with pictures and a bibliography, you’ll learn about the assassination of McKinley like never before.

The Battle against Anarchist Terrorism—Richard Bach Jensen 2014 The first global history of the secret diplomatic and police campaign against anarchist terrorism from 1860 to the 1920s.
Complete Life of William McKinley and Story of His Assassination
Marshall Everett 2019-12-06 “Complete Life of William McKinley and Story of His Assassination” by Marshall Everett. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Illustrious Life of William McKinley, Our Martyred President (Classic Reprint)-Murat Halstead 2018-02 Excerpt from The Illustrious Life of William McKinley, Our Martyred President. There has been no embarrassment in the work of biography, from the beginning to the completion, save in the surpassing riches of the material testified by clouds of witnesses. It is a life illustrious indeed, without a blemish or a flaw, nothing to avoid, explain or extenuate. His good reputation is the white light of a cloudless sky, no shadow falling to dim the deeds of a day. About the Publisher Forgiven Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Irresistible Forces-Danielle Steel 2009-12-01 Sometimes, your happily ever after can cause you to . . . Steve and Meredith Whitman are happily married. Despite each having hugely successful careers, they have always found the time to prioritize their happiness together. And when Meredith is offered an extraordinary job opportunity in San Francisco, it seems like the beginning of an exciting journey for them both. Perhaps they’ll also start a family at last? But the move to New York isn’t quite so smooth, and when Steve has to stay in the City a little longer than planned, Meredith finds herself alone in San Francisco. Throwing herself into her new job, she doesn’t have time to see how much she enjoys the company of her boss, charming entrepreneur Callan Dow. Working late nights at the office, the two grow much closer than Meredith could have ever imagined. As their lives begin to separate, Meredith and Steve begin to question everything that they once held dear . . .

The Life of William McKinley & The Story of His Assassination (Illustrated Edition)-Marshall Everett 2019-02-11 This book gives us the vivid insight into the incredible life and achievements of President McKinley, not to focus solely on his tragic death. The author nevertheless describes in graphic words the assassination. It is a word picture that will linger forever in the memory of every reader, calling forth sympathy and patriotism on behalf of the martyr President and defying contempt and horror of the assassin and the fowl and cowardly thing called anarchy. Every detail of that now historic scene is told so vividly that the reader sees it as if he were an eye-witness. Contents: The Assassination of President McKinley President McKinley’s Fight for Life Deathbed Scene of President McKinley The Story of the Assassin Emma Goldman, Woman Leader of Anarchists Anarchism and Its Objects Scenes at Buffalo Following the Assassination Days of Anxiety and Sorrow President McKinley’s Last Speech William McKinley’s Boyhood McKinley as a Soldier in the Civil War McKinley in Congress McKinley’s Life Was Protection’s Era McKinley as Governor of Ohio McKinley as a Candidate Governor McKinley’s Financial Troubles McKinley’s Loyalty to Sherman, Blaine and Harrison First Nomination for President The Great Campaign of 1896 The Spanish War Cloud McKinley’s Own Story of the Spanish-American War McKinley and Expansion Second Presidential Nomination and Election of McKinley President McKinley and the Chinese Crisis McKinley: Builder of a World Power Private Life of William McKinley McKinley’s Elopage of Lincoln President Roosevelt Takes the Oath of Office Great Events of the World During President McKinley’s Administration The Funeral Service at Buffalo Lying in State at Buffalo The Funeral Train to Washington The Last Night in the White House Funeral Services and Procession at Washington Lying in State at the Capitol The Assassination Arrangements for the Journey to Canton Bathed in Tears Funeral Services at All Churches Canton’s Farewell to McKinley McKinley Laid at Rest Nation Observes Burial Day Assassinations of Lincoln & Garfield

Theodore Roosevelt and the Assassin-Gerard Heferlich 2013-10-08 A New York Times Bestseller! John Flamang Schrank—a lonely Manhattan salonkeeper—was obsessed with the 1912 presidential election and Theodore Roosevelt. The ex-president’s extremism and third-term campaign were downright un-American. Convinced that TR would ignite civil war and leave the nation open to foreign invasion, Schrank answered what he believed to be a divine summons, buying a gun and stalking Roosevelt across seven Southern and Midwestern states, blending into throngs of supporters. In Chattanooga, Chicago, and Cleveland, he faced them off. In Milwaukee, on October 14, 1892, Schrank crossed TR’s path again—BANG! Theodore Roosevelt and the Assassin is the dynamic unfolding account of the audacious attempt on Roosevelt’s life by a lone and fanatical assaulant. Based on original sources including police interrogations, eyewitness testimony, and newspaper reports, the book is a haunting and brilliant new look at the titanic political schism of 1912. From the moment Schrank fired the first shot, “the nation stood on the verge of collapse: the nation was split, the nation was divided.”

The Anarchist-John Smolens 2018-01-01 On a stifling afternoon in September 1901, a young anarchist, Leon Czolgosz, waits in line to meet President William McKinley at the Pan-American Exposition in Buffalo. Czolgosz’s right hand is wrapped in a handkerchief and held across his chest as though it were in a sling. But the handkerchief conceals a .32-caliber revolver. When the president greets him, Czolgosz fires two shots. The nation quickly plummeted into fear and anger. A week later, a rioting mob attempts to lynch McKinley, and when the country’s leaders and law enforcement were powerless to stem the chaos, the nation was plunged into a state of fear. The Anarchist brilliantly renders a haunting and belligerent twentieth-century landscape teeming with corrupt politicians, dissidents, and immigrants eager for a fresh start in an America where every allegiance is questioned, and every hope and aspiration comes at a price.

William McKinley and His America-Howard Wayne Morgan 2003 In 1896 McKinley swept away all rivals to win the presidential nomination on the first ballot. Faced in the general election by the well-respected and highly touted orator William Jennings Bryan, Republicans adopted their “Front Porch Campaign.” Thousands of citizens from across the country were brought to McKinley’s home in Canton for a handshake and a few words. Hanna arranged for this $3.5 million campaign to be paid for by big business, with oil baron John D. Rockefeller writing the largest check. McKinley’s military service and his support among veterans were significant factors in his campaign. He became the first presidential candidate in a generation to win a majority of the popular vote. “This extensively revised and expanded edition of H. Wayne Morgan’s William McKinley and His America will be an important resource for historians and scholars.”—BOOK JACKET.

Pharo and the Clever Assassin-Steve Skurka 2021-05-05 “Some crazy fellow just shot the president.” President William McKinley is shot by an American anarchist at the Pan-American Exposition in Buffalo, New York, in 1901. He dies several days later and a local lawyer, Burford Simmons, is assigned to defend the anarchist killer. Burford, though, is mysteriously kidnapped on the first day of trial. The lead investigator is aided by Clarence Darrow and by Burford’s crafty and determined wife, Pharo. Will the group be able to locate the killer and rescue the doomed fate? Joe Kertes, an award-winning author, describes the novel as “quite a thriller and a fascinating historic chronicle too.” The book, he adds, is “quite wonderful and a very compulsive read.” Pharo and the Clever Assassin, a bracingly suspenseful legal thriller about loyalty, racism, revenge and political scheming, is filled with surprising twists and startling turns that will keep the reader guessing to the very end.

The Assassinated Presidents-2020-04-20 “Includes pictures *Includes excerpts of contemporary accounts *Includes a bibliography for further reading Until April 14, 1865, John Wilkes Booth was one of the most famous actors of his time, and President Abraham Lincoln had even watched him perform. But his most significant performance at a theater did not take place on the stage. That night, Booth became one of history’s most infamous assassins when he assassinated President Lincoln at Ford’s Theatre in Washington, D.C. He was the only sitting member of the House of
Representatives elected President to date, but he served only about half a year in the office. He was the second president in less than 20 years felled by an assassin’s bullet. James A. Garfield, a man little known outside his own party before his “dark-horse” nomination by the Republican Party in 1880, was significant in a number of ways. Garfield’s short term marked the first entrance of a “reformist” strain into the presidency that sought to root out corruption and political favoritism in government. Much of what we know as the modern federal bureaucracy has its roots in Garfield’s advocacy of a professional civil service to fill most positions in the government rather than filling those positions through political patronage, the “spoils system” that went back to the administration of Andrew Jackson. He did not live to see his proposed reforms enshrined in law, but Garfield’s contribution to the history of the United States should not be underestimated. Although he is often overlooked in American history today, few presidential inaugurals were a turning point for the country quite like William McKinley. As the last president to have served in the Civil War, he represented the end of an era, while at the same time his pro-business policies set in motion the Progressive Era, a period almost universally associated with Theodore Roosevelt. Of course, the reason that period is aligned with Roosevelt is because McKinley had the unfortunate distinction of being one of only four presidents to be assassinated. In September 1901, the city of Buffalo was full of celebration. The Pan-American Exposition was ongoing, and it brought notable figures to northern New York, including President McKinley, who had been reelected less than a year earlier. But also in Buffalo was Leon Czolgosz, a young man who had turned to anarchists early on and later murdered his father because Czolgosz believed it was his mission to take down a powerful leader he considered oppressive, and McKinley’s attendance gave him the chance. In many ways, John Fitzgerald Kennedy and his young family were the perfect embodiment of the ’60s. The decade began with a sense of idealism, personified by the attractive Kennedy, his beautiful and fashionable wife Jackie, and his youthfulness. Months later, he exorted the country to reach for the stars, calling upon the nation to send a man to the Moon and back by the end of the decade. In 1961, Kennedy made it seem like anything was possible, and Americans were eager to believe him. The Kennedy years were fondly and famously labeled “Camelot,” by Jackie herself, suggesting an almost mythical quality about the young President and his family. The Assassinated Presidents: The Lives and Deaths of Abraham Lincoln, James Garfield, William McKinley, and John F. Kennedy chronicles each president’s life, and the assassinations that rocked the country. Along with pictures and a bibliography, you will learn about the four presidents like never before.

The Life and Death of William McKinley—Marshall Everett 2019-06-03

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. This book gives us the vivid insight into the incredible life and achievements of President McKinley, not to focus solely on the tragic death of his life, but to show us how he lived it, through his policies, his diplomatic achievements, and his famous assassination. It is a word picture that will linger forever in the memory of every reader, calling forth sympathy and patriotism on behalf of the martyr President and undying contempt and horror of the assassin and the foul and cowardly thing called “corruption.”

Assassins’ America—Jessica Gunderson 2018-03-01

Abraham Lincoln watched a play. James Garfield walked through a train station. William McKinley shook hands with his public. John Kennedy smiled and waved from a motorcade. Yet during their respective administrations the Secret Service was born in 1865, in the wake of the assassination of Abraham Lincoln, but its story begins in earnest in 1863, with the death of John F. Kennedy. Shocked into reform by its failure to protect the president on that fateful day in Dallas, this once-sleepy agency was radially transformed into an elite, highly trained unit that would redeem itself several times, most famously in 1981 by thwarting an assassination attempt against Ronald Reagan. But this reputation for courage and excellence would not last forever. By Barack Obama’s presidency, the once-prized Secret Service was running on fumes and beset by mistakes and alarming lapses in judgment: break-ins at the White House, an armed gunman firing into the windows of the residence while confused agents stood by, and a massive prostitution scandal among agents in Cartagena, to name just a few. With Donald Trump’s arrival, a series of promised reforms were cast aside, as the president disdainful of public service instead abused the Secret Service to rack up political and personal gains. To explore these problems in the ranks, Leonnig interviewed dozens of current and former agents, government officials, and whistleblowers who put their jobs on the line to speak out about a hobbled agency that’s in desperate need of reform. “I will be forever grateful to them for risking their careers,” she writes, “not because they wanted to share tantalizing gossip about presidents and their families, but because they know that the Service is broken and needs fixing. By telling their story, they hope to revive the Service they love.”

Assassins’ America—Jessica Gunderson 2018-03-01

The True Story of the Assassination of President McKinley at Buffalo—Richard Hayes Barry 2018-03-04

Excerpt from The True Story of the Assassination of President McKinley at Buffalo: With Many Scenes and Pictures Connected With the Tragedy, Including the Last Tributes of Respect at Washington and Canton At the Nashville Exposition, in 1897, the Secretaries of War, seeing the great fatigues of the President, ordered the door closed on a waiting crowd. The order was immediately countermanded by the superior authority Of the President. He would brook nothing Of the kind and insisted on treating the people generously. At Buffalo, on the afternoon of President’s Day, there was a private reception to some 1500 in the Government Building. There, after a fatiguing forenoon the President found no difficulty in meeting the strain for twenty minutes. It was noticed, however, that it required an effort which the world, apparently to apparent to close Observers, to carry him through the line of invited guests. This fatique had disappeared on Friday, after a good night’s rest and with a pleasant day ahead. In the morning, at 7 O’clock, before breakfast, he left the house of Mr. Milburn, where he was staying, for his usual walk. It took him, entirely unattended and carelessly playful in his enjoyment of the wonderful crisp September atmosphere, through several blocks of Delaware, the most beautiful avenue in Buffalo, a City Of beautiful avenues. The Milburn home is in a locality almost deserted at that early hour. An assassin might have shot him down thus with ease, but there would have been no scene then, merely the motive for a drama. Delaware Avenue, in the
morning of such a day, is ecstactically Oppressive with its beauty, and no doubt the President lingered Over it fondly, without the crowds, the jostle, the throng. He went out twenty minutes, got waite, and then to the exposition. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Killing the President-Willard M. Oliver 2010 This book offers an analysis of every American presidential assassination and various attempted assassinations, examining the events surrounding each event and the people involved. * Includes 19 historic photographs regarding assassinations of American presidents. * A bibliography of sources facilitates further research on specific subject matter.

The Assassination of William McKinley-Antoine Wilson 2002

Accidental Presidents-Jared Cohen 2020-01-28 This New York Times bestselling “deep dive into the terms of eight former presidents is chock-full of political hijinks—and déjà vu” (Vanity Fair) and provides a fascinating look at the men who came to the office without being elected to it, showing how each affected the nation and world. The strength and prestige of the American presidency has waxed and waned since George Washington. Eight men have succeeded to the presidency when the incumbent died in office. In one way or another they vastly changed our history. Only Theodore Roosevelt would have been elected in his own right. Only TR, Truman, Coolidge, and LBJ were re-elected. John Tyler succeeded William Henry Harrison who died 30 days into his term. He was kicked out of his party and became the first president threatened with impeachment. Millard Fillmore succeeded esteemed General Zachary Taylor. He immediately sacked the entire cabinet and delayed an inevitable Civil War by standing with Henry Clay’s compromise of 1850. Andrew Johnson, who succeeded our greatest president, sided with remnants of the Confederacy in Reconstruction. Chester Arthur, the reclamation of the spoils system, was so reviled as James Garfield’s successor that he had to defend himself against plotting Garfield’s assassination; but he reformed the civil service. Theodore Roosevelt broke up the trusts. Calvin Coolidge silently cooled down the Harding scandals and preserved the White House for the Republican Herbert Hoover and the Great Depression. Harry Truman surprised everybody when he succeeded the great FDR and proved an able and accomplished president. Lyndon B. Johnson was named to deliver Texas and the presidency. The crisis president, sided with remnants of the Confederacy in Reconstruction. Chester Arthur, the reclamation of the spoils system, was so reviled as James Garfield’s successor that he had to defend himself against plotting Garfield’s assassination; but he reformed the civil service. Theodore Roosevelt broke up the trusts. Calvin Coolidge silently cooled down the Harding scandals and preserved the White House for the Republican Herbert Hoover and the Great Depression. Harry Truman surprised everybody when he succeeded the great FDR and proved an able and accomplished president. Lyndon B. Johnson was named to deliver Texas and the presidency. He led the nation forward on Civil Rights but failed on Vietnam. Accidental Presidents shows that “history unfolds in death as well as in life” (The Wall Street Journal) and adds immeasurably to our understanding of the power and limits of the American presidency in critical times.

Ragtime in the White House-Eliot Vestner 2020-06-16 History played a trick on McKinley. He has been consigned to the shadows between Lincoln and Theodore Roosevelt, vilified or ignored by historians… It is a richly undeserved fate. As Eliot Vestner demonstrates in this narrative of the political life of William McKinley, there was much more to the twenty-fifth president’s tenure in office than history books allow. He was a popular president, winning a second term with ease. But only nine months into it, he was assassinated by a self-described anarchist. What more might he have accomplished is anyone’s guess. He had managed to successfully pull America out of one of the worst economic depressions the nation has ever experienced, the Panic of 1893. And his controversial tariffs strengthened industry and contributed to the overall wealth of the country, as did his return of the country to the gold standard. He also led the U.S. to victory in the Spanish-American war, and implemented the first steps toward building the Panama Canal, which his successor, Theodore Roosevelt, continued. Perhaps the most under-appreciated aspect of McKinley’s presidency was his advocacy for black civil rights, and his challenge to the white supremacy of the south. As governor of Ohio, he fought against lynching. He signed a ground-breaking anti-lynching bill. Ironically, as president, he had a much more difficult time combating violence and racial injustice because of the use of states’ rights as justification for voter suppression, particularly towards blacks. He pursued opportunities to advance the interests of black Americans wherever he could, but his inability to stop the lynchings and disfranchisement of blacks was regrettable. His successors had no interest in the race issue, which remained unresolved until the 1954 court decision in Brown v. the Board of Education. This book gives McKinley his due, and thereby helps us better understand a President of the United States whose work has seemingly been overlooked by most Americans today.

Illustrious Life of William McKinley, Our Martyred President-Murat Halstead 1901

The Attempted Murder of Teddy Roosevelt-Burt Solomon 2019-12-03 The Attempted Murder of Teddy Roosevelt is a historical thriller from award-winning political journalist Burt Solomon, featuring Teddy Roosevelt’s near death…accident or assassination attempt? Theodore Roosevelt had been a presidential candidate in a tough New England horse-drawn carriage was broadsided by an electric trolley. TR was thrown clear but his Secret Service bodyguard was killed instantly. The trolley’s motorman pleaded guilty to manslaughter and the matter was quietly put to rest. But was it an accident or an assassination attempt… and would there be another “accident” soon? The Attempted Murder of Teddy Roosevelt casts this event in a darker light. John Hay, the Secretary of State, finds himself in pursuit of a would-be assassin, investigating the motives of TR’s many enemies, including political rivals and the industrial trusts. He crosses paths with luminaries of the day, such as best-pal Henry Adams, Emma Goldman, J.P. Morgan, Mark Hanna, and (as an investigative sidekick) the infamous Nellie Bly, who will help Hay protect the man who wants to transform a nation. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Assassination of President Garfield-1964

The Temple of Music-Jonathan Lowy 2004-12-28 America is starkly divided between the haves and the have-nots. A Republican president seeks re-election in the aftermath of a war many view as unnecessary and imperialistic. He is bankrolled by millionaires, with every step of his career orchestrated by a political mastermind. Religious extremists crusade against the nation’s moral collapse. Terrorists plot the assassination of leaders around the world. And a lonely, disturbed revolutionary stalks the President. . . . It all happened. One hundred years ago. It all comes to life in The Temple of Music. A vivid, gripping historical novel of the Gilded Age, The Temple of Music re-creates the larger-than-life characters and tempestuous events that roccupied the center of the country at the turn of the century: from battlefield to political backrooms, from romance to murder, The Temple of Music tells the tales of robber barons, immigrants, yellow journalists, and anarchists, all centering on one of the most fascinating, mysterious, but little-explored events in American history: the assassination of President William McKinley by the disturbed anarchist Leon Czolgosz. The Temple of Music brings to life the intrigues and passions, the hatreds and loves of a rich cast of real-life characters, including Emma Goldman, the passionate anarchist who forsakes her personal life to fight for workers’ rights and free love; her imprisoned lover, the failed assassin Alexander Berkman; corrupt kingmaker “Dollar” Mark Hanna, whose fund-raising and strategizing foreshadowed how modern presidential campaigns would be run; William Jennings Bryan, the populist orator and chief political rival of McKinley; flamboyant newspaper mogul William Randolph Hearst; self-appointed morality czar Anthony Comstock; steel magnate and philanthropist Andrew Carnegie; and Carnegie’s iron-fisted manager, Henry Clay Frick. At the center of this tableau is William McKinley, the president, and Leon Czolgosz, his assassin. McKinley rises to the presidency almost by accident, floating on the money and political clout of Mark Hanna. Sober and unimaginative, McKinley’s personal life is marked by drama and tragedy, the unstable wife he loves, and enemies he cannot imagine—chief among them, Leon Czolgosz, a lonely immigrant and factory worker who plots the most spectacular protest in an age of spectacular protests—McKinley’s assassination at the 1901 Buffalo World’s Fair. Sweeping in scope, The Temple of Music is a rare literary achievement that intertwines history and fiction into an indelible tapestry of America at the dawn of the twentieth century.

Destiny of the Republic-The extraordinary account of James Garfield’s rise from poverty to the American presidency, and the dramatic history of his assassination and legacy, from the bestselling author of The River of Doubt. James Abram Garfield was one of the most extraordinary men ever elected president. Born into abject poverty, he rose to become a wunderkind scholar, a Civil War hero, a renowned congressman, and a reluctant presidential candidate who took on the nation’s corrupt political establishment. But four months after Garfield’s inauguration in 1881, he was shot in the back by a deranged office-seeker named Charles Guiteau. Garfield survived the attack, but become the object of bitter, behind-the-
sciences struggles for power—over his administration, over the nation’s future, and, hauntingly, over his medical care. Meticulously researched, epic in scope, and pulsating with an intimate human focus and high-velocity narrative drive, The Destiny of the Republic brings alive a forgotten chapter of U.S. history.

**The Fifth Assassin**-Brad Meltzer 2013-01-31 Beecher White, hero of the number one bestseller THE INNER CIRCLE, discovers a killer in Washington, DC who’s recreating the crimes of four of the world’s most famous presidential assassins. But what’s if those assassins weren’t just isolated killers? Who do they really work for? And why are they planning to kill the President today? Beecher’s about to find out. And most terrifying, he’s about to come face-to-face with the fifth assassin.

**Assassins**-Stephen Sondheim 2003 Musical.

**The Anarchist**-Daniel A. Coleman 2001 Finally a book that gives voice to one of the most often overlooked and misunderstood heroes of our history! In 1901 the young anarchist Leon Czolgosz shot and killed the President of the United States, William McKinley. When asked why, his reply was “I done my duty.” This novel features a fictional medical student interning at New York’s Auburn State Prison where Czolgosz is held while awaiting his date with the newly debuted electric chair. The student engages Czolgosz in a series of discussions in order to understand the life, motivations, and political philosophy of the quiet, enigmatic assassin. The world of Anarchism and class struggle comes to upstate New York at the turn of the century through the voices of young students, old feminists (Emma Goldman) and Czolgosz. Coleman has really done his research. Without a doubt the best new book in the fiction section this year.